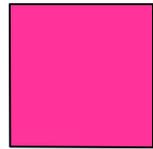


Background

- 2 – 6 7/8" x 6 7/8" (B); cut on one diagonal
- 4 – 2" x 2" (C)
- 2 – 5" x 5" (HST)



Focus Fabrics

From EACH focus fabric cut:

- 1 – 3 7/8" x 3 7/8" (A): cut on one diagonal
- 1 – 5" x 5" (HST)
- 2 – 2 3/8" x 2 3/8" (D)

KANSAS TROUBLES 12 1/2" x 12 1/2"

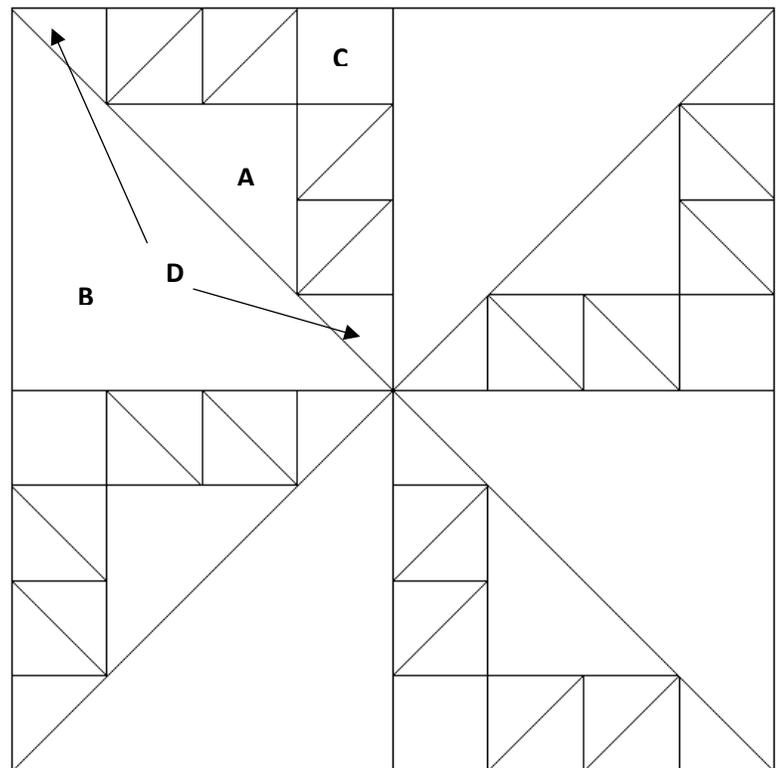
FABIBLIO BLOCK OF THE BOOK

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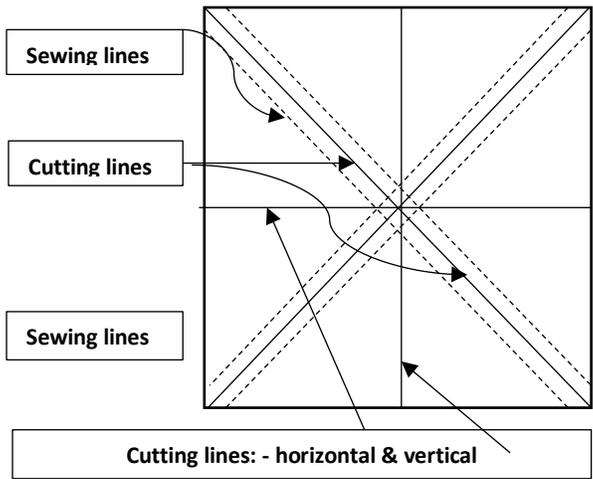
- Read the entire pattern before sewing.
- 1/4" seam allowance
- Width of Fabric: WOF
- Right Sides Together: RST
- Press in the direction of arrows
- Half Square Triangles: HST

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Kansas Troubles Quilt Block Construction

1. **COLOUR** the Kansas Troubles Colour Map according to your fabric colour needs.
2. **CUT** as required. Special diagonal cuts you will need to complete the block include:
 - 4 – (B) Triangles
 - 2 – (A) Triangles cut from EACH Focus Fabric
3. **CONSTRUCT**. Half Square Triangle Units using the Eight -at-a- Time technique.
4. **LAYOUT** pieces to **STITCH** 4 – 6 1/2" x 6 1/2" block units.
5. **SEW, together, using the diagrams as a guide, the 4 – 6 1/2" x 6 1/2" block units to make the 12 1/2" x 12 1/2" Kansas Troubles quilt block. Piece by piece. Row by row.**



Half Square Triangles (HST) Eight-at-a-time!

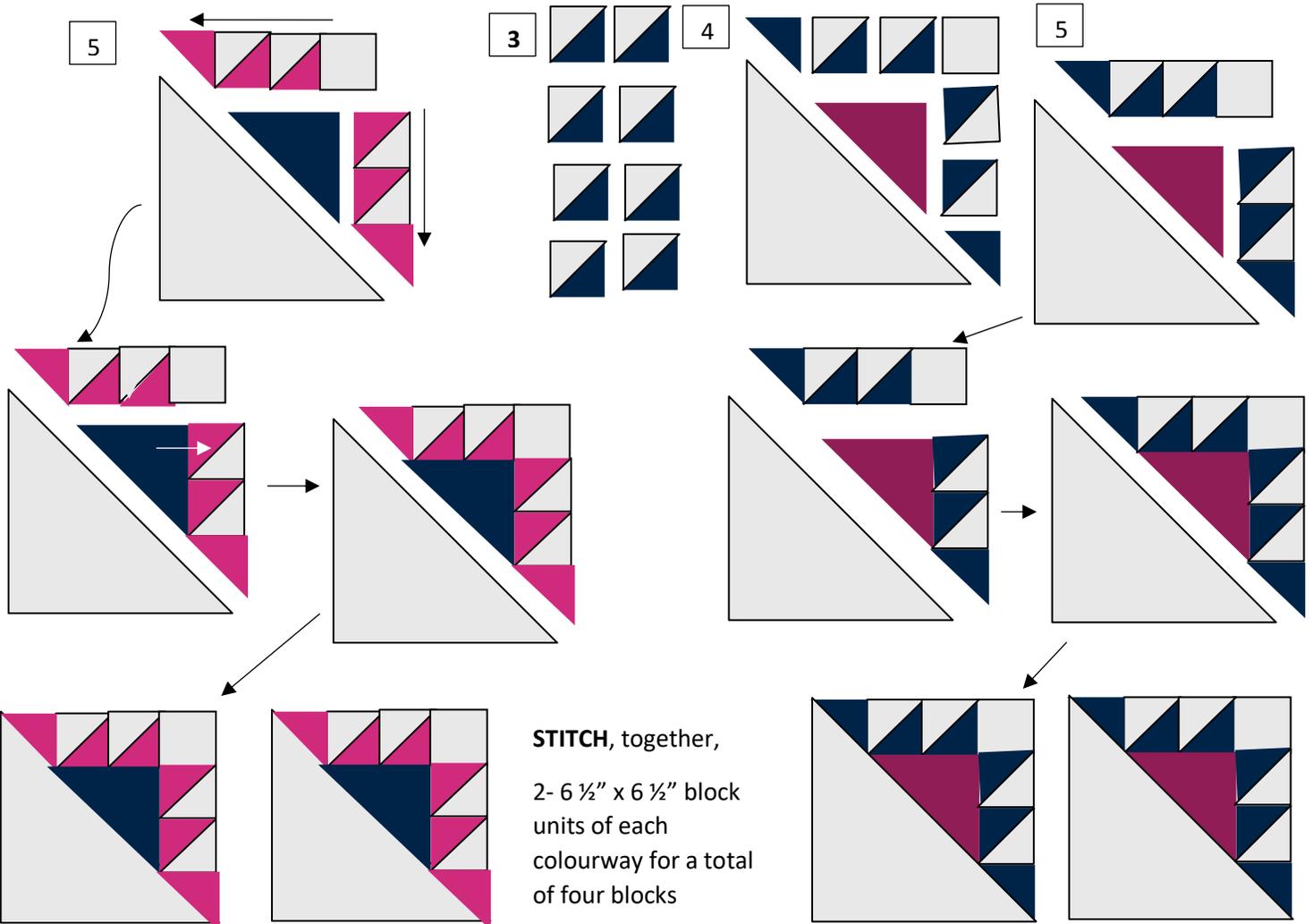
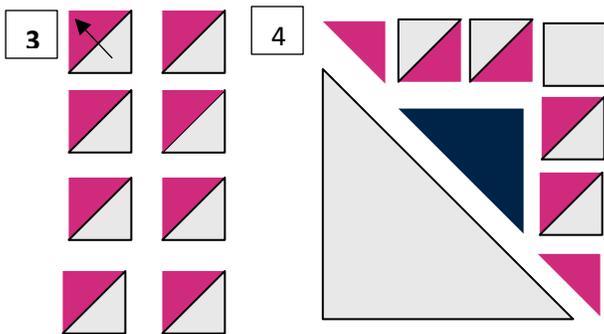
Follow the instructions below to complete your Half Square Triangle Block units made with the Background C and Contrast D fabrics.

- **LAYER** a Background and a Focus Fabric, RST.
- **DRAW** diagonal lines – from corner to corner. Refer the diagram.
- **SEW** $\frac{1}{4}$ " on either side of the drawn diagonal lines. Refer to the diagram.
- **Using a rotary cutter, cuts to be made are as follows:**

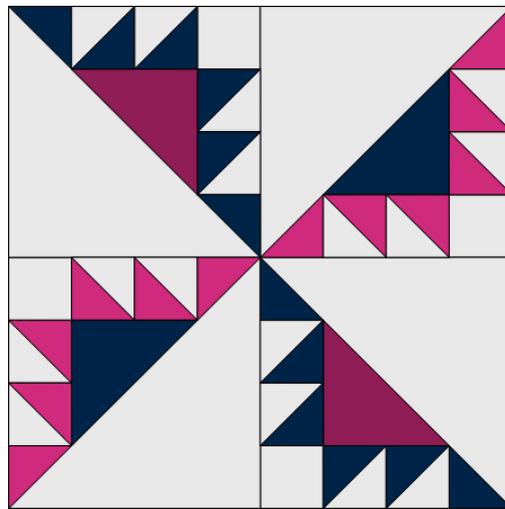
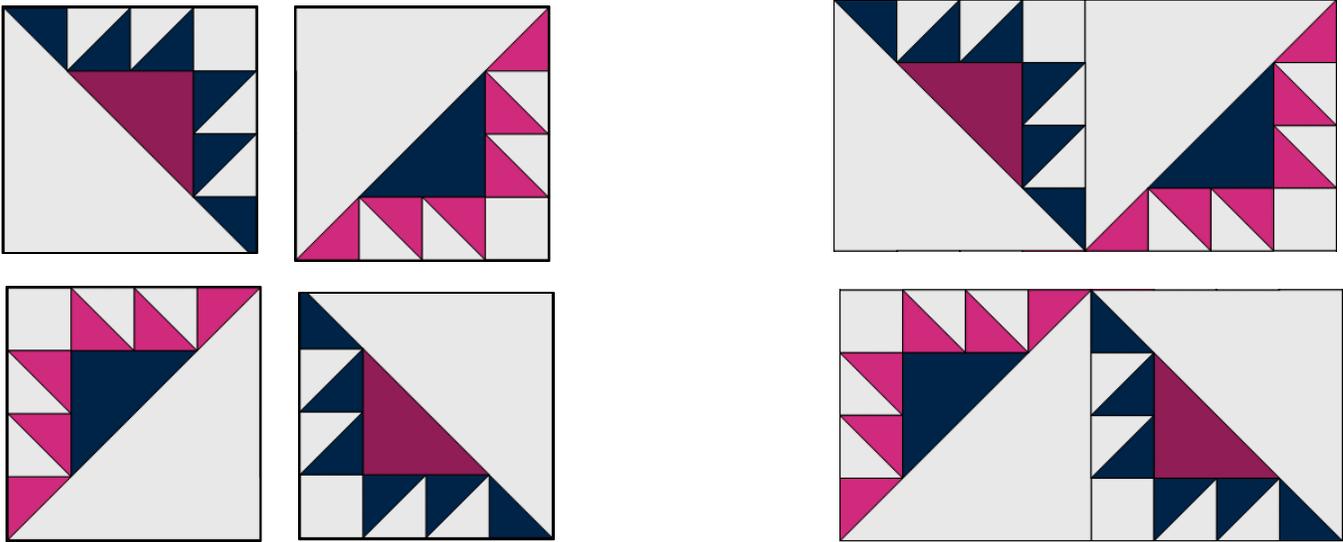
- ⇒ Vertically in half through the drawn "+" center.
- ⇒ Horizontally in half through the drawn "+" center.
- ⇒ On both drawn diagonal lines or in the center of the sewn seams.

- **PRESS** the half square triangle blocks to the dark side.
- **SQUARE UP** eight HST blocks to measure 2" x 2".

CONSTRUCT 16 HST – 8 of EACH Focus Fabric/Background.



STITCH, together,
2- 6 ½" x 6 ½" block
units of each
colourway for a total
of four blocks



KANSAS TROUBLES – 12 ½” x 12 ½” – BLOCK OF THE BOOK

The Persian Pickle Club by Sandra Dallas introduces us to loyal quilting ladies, Depression- era Kansas, and the necessity to keep secrets for the benefit of others.

Throughout the book, narrated by, Queenie Bean, we get to see inside the Persian Pickle Club membership. The complex and sometimes confrontational relationships women have with one another are explored. No matter how complicated circumstances may become, in the end, the women are there to support of one another and to work together to provide strength and support during times of crisis.

Unwanted pregnancy, long-missing husband of a club member – found dead - are two of the troubles the Pickle Club must deal with. Along with the heat of the days, the lack of money for some of the members – there is trouble in Kansas.

Throughout the book some quilt blocks mentioned were Rita’s Nine Patch and Zephra’s Road to California. They swap scraps of fabrics to design a quilt sewn and quilted by hand as the quilt group meet in homes to socialize.

The Kansas Troubles quilt block pattern, according to Barbara Brackman, is from the time of the Kansas Troubles and this pattern appears in print in 1890 – a couple of years before the Persian Pickle Club had to deal with the issues of their time.